



2026-2027 FLYB Faculty

Mr Rolando Sarabia

Classical Ballet Variations Men Technique



Rolando Sarabia began his ballet training in Matanzas, Cuba, in 1969 at the Provincial School of Ballet. He later continued his studies at the Escuela Nacional de Ballet in Havana, Cuba, graduating in 1977. Upon graduation, he joined the Ballet Nacional de Cuba, where he began his professional career under the direction of the legendary Alicia Alonso.

As a Principal Dancer with the Ballet Nacional de Cuba, Mr. Sarabia performed leading roles in such classical ballets as La Fille Mal Gardée, Giselle, Coppélia, and Don Quixote, among many others. His extensive international career took him to more than 50 countries across all continents, appearing with companies including Ballet Teresa Carreño in Venezuela, Ballet de Cali in Colombia, and Giona Campobello Ballet in Mexico. He also performed on some of the world's most prestigious stages, including those associated with the Paris Opera Ballet, the Bolshoi Ballet, and the Kirov Ballet.

Mr. Sarabia enjoyed a distinguished 35-year professional career as a dancer. Following his performing career, he served as Ballet Master of the National Ballet of Cuba and later as Ballet Master of the National Ballet of Ecuador, where he remained for eight years. Today, he is recognized internationally as a highly respected ballet master, coach, and educator, sharing his expertise with dancers and companies around the world.